

**MUS 2224, Aural Training I**  
**OSU School of Music, Fall 2020 Syllabus**

Coordinator: Dr. Ann Stimson  
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**Section Leaders:**  
Boris Chalakov.1  
Sam Burgess.318  
Dr. Ann Stimson.2  
Alex Sallade.5  
Elizabeth Monzingo.1  
Joe Spearman.39

This class meets synchronously online.

<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Final Exam</b>
10:20- 11:15	17642	Burgess	Monday, Dec. 7, 10:00-11:45
T, TR	17643	Chalakov	
	17644	Stimson	
	17645	Sallade	
	17646	Spearman	
	26637	Monzingo	

**Textbooks and Materials:**

Berkowitz, Sol. *A New Approach to Sight Singing, 6<sup>th</sup> ed.*, New York: Norton, 2017.  
Hall, Anne Carotherers. *Studying Rhythm*, 4th edition, Upper Saddle River: Prentice Hall, 2019. (An electronic version is available.)  
*Auralia 6* (software)  
Blank staff paper, pencils, erasers

You may purchase the two texts from Barnes & Noble - The OSU Bookstore here:

<https://ohiostate.bncollege.com/shop/ohiostate/home>

An electronic copy of *Studying Rhythm* is available through this link: <https://www.pearson.com>

*Auralia 6* is available for purchase on their website. Please read the instructions on Carmen before purchasing.

**EM Credit:** Passing the EM exam for 2224 will excuse you from this required course. The EM test will be given during class on Thursday, August 27.

**Objective:** To develop the student's aural comprehension of diatonic and chromatic tonal relationships. Sight singing, dictation, keyboard exercises, and improvisation will all be used to develop the student's musical ear to the highest degree possible. The material includes scales, intervals, melodies, chords, and rhythmic patterns.

**Grading:**

Participation, Daily Work, and Quizzes (see Carmen for % breakdown)	28%
Reflection reports	2%
Midterm	30%
Final	30%
<i>Auralia</i>	10%

Optional project, 10 points added to final dictation exam

**Grade scale:**

A (93-100%)	B+ (87-89%)	C+ (77-79%)	D+ (67-69%)	E (0-62%)
A- (90-92%)	B (83-86%)	C (73-76%)	D (63-66%)	
	B- (80-82%)	C- (70-72%)		

**Testing:** There will be evaluations of both dictation and performance skills each week. The midterms and the final exams will include both performance and dictation components. All performance and dictation testing will include rhythm as well as pitch. Conducting is required for performances.

**Computer work (*Auralia*) REQUIREMENT**

Students are encouraged to use the *Auralia* exercises for practice on a regular basis. We encourage everyone to work on *Auralia* for a minimum of 15 minutes at least four days per week. If you complete at least 2 hours of work by each due date, you will receive full credit. Late work will not be accepted. **Consistent practice is the key.**

**Participation**

Participation requires the following elements: attending class; paying attention at all times; and avoiding distracting or distracted behavior (such as using electronic devices for non-course-related activities, reading or conversing about non-course-related material, or acting inappropriately toward others). You are encouraged to ask relevant questions and respond to the instructor's questions. Attendance, active engagement with the course materials, and appropriateness of behavior will be assessed at each class meeting. If you miss a quiz or other graded activity, your grade will be a "Zero." Excused absences include illness, family emergency, or a school sanctioned event. Please bring documentation to your instructor. Any make-up dictation exams are at the discretion of the instructor.

**Course outline: MUS 2224, Aural Training I, Fall 2020**

Week #1

8/25, 8/27                      8/25: **Orientation:** syllabus, *Auralia*, textbooks, Carmen, Zoom, EM test, Conducting patterns, solfege syllables

8/27, EM dictation test during class time

Week #2

9/1, 9/3                         9/1: EM performance test. (Individual appointments during class time.)

9/3: Hall Ch. 1.A, G, J

Berk. p.6, #1-4

Sign up for individual appointments on Tuesdays, starting on 9/8

**Reflection report #1 due Sunday, 9/6, 11:59 p.m.**

Week #3

9/8, 9/10                      9/8: Individual appointments to test performance of 9/3 material.

9/10: Hall Ch. 2.D, E, G

Berk. #6, 7, 8, 9

**Sunday, September 13: *Auralia* Goal #1 due by 11:59 p.m**

Week #4

9/15, 9/17                     9/15: Individual appointments to test performance of 9/10 material.

9/17: Hall Ch. 2.J,K,L  
Berk. 10-13  
Quiz #1 (Material from Auralia Goal #1)  
**Reflection Report #2 due, 9/20, 11:59p.m.**

Week #5  
9/22, 9/24

9/22: Individual appointments to test 9/17 material.  
9/24: Hall Ch. 3.E, F, G  
Berk. 15-18. Skips in the tonic triad.

**Sunday, September 27: Auralia Goal #2 due by 11:59 p.m**

Week #6  
9/29, 10/1

9/29: Individual appointments on 9/24 material.  
10/1: Hall Ch. 3.H, I, J  
Berk. 23, 26-28, dotted-quarter, eighth  
Quiz #2

Week #7  
10/6, 10/8

10/6: Individual appointments on 10/1 material  
10/8: Hall Ch. 4.A,D,E  
Berk. 30-32, 34 (minor mode)

Week #8  
10/13, 10/15

10/13: Performance Midterm  
10/15: Performance Dictation

Week #9  
10/20, 10/22

10/20: Individual appointments on 10/8 material.  
10/22: Hall Ch. 4.F,G,H  
Berk. 35-38

**Sunday, October 25: Auralia Goal #3 due by 11:59 p.m.**

Week #10  
10/27, 10/29

10/27: Individual appointments on 10/22 material  
10/29: Hall Ch. 5.A,B,C  
Berk. 39-41(alto clef)  
Quiz #3

**Reflection Report #3, due 11/1, 11:59 p.m.**

Week #11  
11/3, 11/5

11/3: Individual appointments on 10/29 material  
11/5: Hall Ch. 5.E,F,G  
Berk. 48-51 (alto clef)

**Sunday, November 8: Auralia Goal #4 due by 11:59 p.m.**

Week #12  
11/10, 11/12

11/10: Individual appointments on 11/5 material  
11/12: Hall Ch. 6.A,E,F  
Berk. 52-54  
Quiz #4

**Reflection Report #4, due, 11/15, 11:59 p.m.**

Week #13  
11/17, 11/19      11/17: Individual appointments on 11/12 material  
11/19: Hall Ch. 6.G,H,I  
Berk. 56-59, skips in minor tonic triad  
**Sunday, November 22: Auralia Goal #5 due by 11:59 p.m.**

Week #14  
11/24      11/24: Individual appointments on 11/19 material

Week #15      12/1, 12/3      12/1: Full class meets for review, practice quiz  
12/3: Final Dictation Exam

Berk = Berkowitz text

### ***Auralia* Assignments**

Every student should practice aural recognition individually outside the classroom using the *Auralia* software program. To receive full credit for *Auralia* work you must log in 2 hours of work for every goal. Plan to spend a minimum of 15 minutes at least four times per week on this. Shortly after each *Auralia* goal due date, you will be tested in class on this material. Many of you will find that you need to spend more than 2 hours per goal period to finish the goals. *Auralia* gives you an opportunity to practice dictation as much as possible.

The goals are designed to prepare you for the tests and the final exam and together are worth 10% of your final grade point average. Late files will not be accepted.

#### **The six *Auralia* goals:**

GOAL 1: by 11:59 p.m. on Sunday, September 13, you should have completed:

**Interval Recognition:** Level 1, 2, 3, 4      **Scales:** Level 1, 2      **Rhythm Comparison:** level 3, 4

**Melodic Dictation:** Level 1, 2

GOAL 2: by 11:59 p.m. on Sunday, September 27, you should have completed:

**Interval Recognition:** Level 5, 6, 7      **Scales:** Level 3, 4      **Rhythm Elements:** level 1

**Rhythmic Dictation:** level 1, 2      **Melodic Dictation:** levels 3, 4      **Chords:** level 1

GOAL 3: by 11:59 p.m. on Sunday, October 25, you should have completed:

**Interval Recognition:** Level 8, 9, 10      **Rhythm Dictation:** Level 3, 4, 5

**Chord Progressions:** Level 1, 2      **Chords:** Level 2, 3      **Melodic Dictation:** level 5, 6

GOAL 4: by 11:59 p.m. on Sunday, November 8, you should have completed

**Chords:** Level 4, 5      **Interval Recognition:** level 11, 12, 13

**Melodic Dictation:** Level 7, 10      **Chord Progressions:** Level 3, 4

**Rhythm Dictation:** Level 6, 7, 8

GOAL 5: by 11:59 p.m. on Sunday, November 22, you should have completed

**Chords:** Level 6, 7      **Chord Progressions:** Level 5, 6      **Rhythm Dictation:** Level 9,10,11

**Melodic Dictation:** level 12, 14

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**\*\*This syllabus is subject to change. Any changes made will be announced in plenty of time to make any necessary adjustments. Consideration will be given to those for whom such changes create particularly difficult circumstances, provided such persons speak to the instructor about these circumstances in a timely fashion.\*\***

**Academic misconduct:**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

**Mental Health Concerns:**

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student’s ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life’s Counseling and Consultation Service (CCS) by visiting [ccs.osu.edu](https://ccs.osu.edu) or calling [614-292--5766](tel:6142925766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:6142925766) and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273-TALK or at [suicidepreventionlifeline.org](https://suicidepreventionlifeline.org).

**Accommodations for Students with Disabilities**

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let Dr. Stimson know immediately so that we can privately discuss options. **To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slids@osu.edu](mailto:slids@osu.edu); 614-292-3307; [slids.osu.edu](https://slids.osu.edu); 098 Baker Hall, 113 W. 12<sup>th</sup> Avenue.**